



Rules and Regulations

The Premise: Participating teams have just 48 hours to make a short film. All creative work - writing, rehearsals, costume, set design, shooting, editing and adding musical soundtracks must occur within a 48 hour time period of the teams' choosing, **starting between the Monday April 24th kickoff meeting at 5:30pm and Saturday, May 20th by 3pm.**

Teams may register either online or at the April 24th kickoff meeting at 5:30 pm in the CATV studio. A \$25 registration fee is due at the April 24th meeting. All team members are invited to attend, but **the team leader or a team designee must be present** to represent the team at the initial meeting. Teams will receive the genre for their film at the kickoff meeting via a Yankee Swap. When teams alert CATV that they wish to begin they will be given the Film Slam theme and a prop and/or a line of dialogue.

The start date and time is flexible; teams may choose when they wish to begin. **A team member must call CATV at (802) 295-6688 or email info@catv8.org during business hours between the Monday, April 24th kickoff at 5:30 pm and Friday, May 19th before 3pm.** A CATV staff member will let you know the theme and element(s) you are required to incorporate into your film at which point the clock will start running for your team.

All films must abide by the following:

- Film duration limit (5 minutes).
- Include the Film Slam theme and elements.
- Before your film begins, include 5 seconds of black followed by a title card stating: "2017 CATV & WRIF Film Slam" and your team name. The clock starts when we see the first image or hear the first sound of your film.
- The .mov file that you submit to CATV should be titled: ***your team name/2017 film slam***

The premiere and awards ceremony will take place during the WRIF Festival on **Sunday, June 4th at Northern Stage in White River Junction, VT.**

Equipment: If you have your own equipment or can acquire your own equipment, go for it! If you wish to use CATV's equipment it is on a first come, first served basis. Editing computers can be reserved for 4 consecutive hours. Editing bays will be available for an additional 2 hours, for a maximum of 6 total hours total, on an "as available" basis. All computers in the CATV classroom are equipped with Final Cut Pro X and can be used during CATV business hours. Production equipment must be reserved by no later than Friday at noon.

Genre: In "Yankee Swap" style team members draw a genre. If the genre is not desired, they may trade with another team (if the other team agrees).. Once the kickoff meeting is concluded, genres are locked!!!!

Required Elements: When the team alerts CATV that they wish to start the Slam, they will be given the theme and a line of dialogue and/or a random prop. These elements must appear in each film in some way. All teams will have the same required elements.

General Dos & Don'ts: All footage must be captured within the 48 hour period of the Slam. The only work prior to the 48 Hour Film Slam allowed is organizing the cast and crew (all of which must be volunteers), as well as equipment procurement and/or scouting/securing locations. All crew and cast must be volunteers. Copyrighted music is not allowed unless with written permission. The written permission must be shared with CATV ahead of time. All talent release forms are the responsibility of the team and must be available upon request. All productions will air on CATV and will be uploaded to our Vimeo account.

Keep it Legal, Keep it PG: Entries must be original work of the team, must not infringe on third parties rights, must be suitable for public screening (i.e. keep it "PG", cannot be obscene, indecent, or include drug use). It may not contain defamatory statements about any person, company, organization or entity, may not invade privacy or other rights of any person, company or entity; may not in any other way violate applicable laws and regulations, and may not contain copyrighted elements (other than as

owned by the team, CATV or the 48 Hour Film Slam). Entries containing prohibited or inappropriate content as determined by the judging panel, at its sole discretion, will be disqualified.

Materials to be Submitted: All teams must submit their final project in QuickTime file format (.mov) on a thumb drive or via dropbox (share with info@catv8.org). **Films must be submitted to CATV staff at the termination of your 48 hour time allotment (exact time is dependant upon the team's chosen start time), no team may submit their film later than Monday, May 22nd at 3pm.**

Judging: Cash prizes will be awarded to winners in each age category. In addition, WRIF will award a cash prize for the overall best film (which can be either a documentary or fiction film). Other honors may be awarded at the judges' discretion. Prizes will be announced at the awards ceremony and screening on Sunday, May 15th. **Cash prizes** in Junior High, High School, and College/Adult Divisions.

Final Comments: All costs associated with the production of the 48 hour film slam are solely the responsibility of each respective team. The team leader (or their designee) must be present at the mandatory rules meeting on April 24th at 5:30 pm to be eligible to participate; a representative of the team should also be present at the film-screening event. By participating, team members agree to the Official Rules, which are final and binding in all respects. The 48 Hour Film Slam Organizers may add to or amend these rules at any time prior to the beginning of the 48 hour film slam.